NEW YORK HERALD, MONDAY, JANUARY 5, 1968.

NEW YORK STATE GOVERNMENT.

TIET, AFT

And it we please our friends to might, you off and hear or along.

U.S. Placeties Wissan Post Revel, S. G., Nov. 7, 1862.

THANKSGIVING DAY.

Handenantzies, United States Forders, 1862.

Six-Andran River, Four Pulsars, Ga., Nov. 29, 1862.

Six-The pleasure of your company is respectfully solicite at a frie and resired he be given by the officer of the state and resired he be given by the officer of the state and resired he beginned by November 2. 1862. In a new York of the present of the present

Price-Purse of \$2.00.

Three times round Terre-picin and over twelve hurdle three feet high. Pirat prize-Purse of \$10. Second price-Purse of \$5.0. Second price-Purse of \$5.0. Second price-Purse of \$2.00.

One insured yardle and return over three hurdles, \$6. part and eighteen inches high. First prize-Purse of \$2.00.

E-windle short burdles, \$6.00.

Competitors blindfolded, transling a wheelbarrow one analysis terrepoin. Pirat prize-Purse of \$10. Second prize-Purse of \$10. Second prize-Purse of \$10.

OPERATIC AND THEATRICAL.

distinguished artists assisting in prominent parts— Madame Rotter, and Mesars. Lotti, Weinlich and Hart-man. Judging by what Mr. Mollephauer has furnished the public in times past in the way of musical treats we may safely predict a fine untertainment on the evening

Almost every place of areascenant in the city was creeded every place of areascenant in the city was creeded every night last week; and on Friday night on people where the dissipation on New Year's day, the jam was so tremendous that hundreds of people were turned away from every theatre and minatred half in the city, and the receipts were by far the largest of the season. We congratulate the managers upon this pleasant state of affairs, and the public upon the prosperious condition of its finances. We shall expost to see our amusements improve this year as greatly as the audiences have improved. We have no pattence and nemery for managers who become so pampered with prosporing as to grow carcless of taking any pains to please a public which is so easily gratified. The fact of the case is, that managers and actors in this country have altogether too easy times of ft. They are accustomed only to applause, and the beautiful and noble art of histonians here totally forgotten among us. We treat was to see this art revived and judiciously practiced. It is the undoubted right of an actor to be applicated if he does well. It is also the undoubted right of the audit, ence to hisz a perfermer if he does badly. Hitherto only the right of the actor to be applicated has been recognized and acknowledged. The right of the auditness right of the asserted and exercised.

As for the managers, there are considerable reform for them te make, and now that they have no longer the excuse of poverty, we shall expect to see these

now be asserted and exercised.

As for the managers, there are considerable reformation to their they have no longer the excuse of poverty, we shall expect to see these reforms inaugurated. We rejoice to say that the scenary of almost every theatre in the city is almost unexception, able. The accommodations for the public, however, are open to criticism. At Niblo's Garden an iron fence is so placed across the lobby that the audiences must leave the theatre, as they enter it, in single file, This is inconvenient and absurd. If Manager Wheatley will step into Wallack's or the Winter Garden he will see how iron railings should be managed. Then, again, the private boxes at several of our theatres are cold and damp, and people are induced to pay extra prices for the sake of catching the diptheria. In almost all the theatres the orchestra chairs are so closely crowded to recther that ladies' dreases are ruined, and persons pass and repass only by kicking each other's aims and treading on each other's loss in a meaner more lively than agreeable. "First cents extra for discomfort" should be the advertisement for orchestra chairs. We advise the managers to make their orchestras chairs. We advise the managers to make their orchestras larger or to reserve half the reats in the parquet; for it seems that people will have reserved scale now-a-days, unless those nulsances drive them out of the notion altogether.

All of the theatres except Niblo's have a change of programme this wook. At Niblo's the spectacular burleaque of "Faust and Marguerite" still keeps the stage, but in not doing as well as was expected, and as its really beautiful scenery and wonderful mechanical effects de "The reason of this ovidently is that the dialogue is very badly written up, and that Mr. J. B. Roberts gives a very unsatisfactory rendition of the part of Mephastopheles.